

3-21-2005

The Knight Volume 15: Issue 21

Nova Southeastern University

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THE KNIGHT

NOVA SOUTHEASTERN UNIVERSITY

MARCH 21, 2005

VOLUME 15, ISSUE 21



Above: Warrior Poet Anthony Pepe spits out lyrics while Eric Malafa creates the melodies at the book release party. Left: Warrior Poet Tori Morgenstein recites his poem Jennifer at the book release party. Photos by Caroline Cullen

This Ain't Your Mamas Poetry!!

"Warrior Poets" book release

"...that defines the light." is a raw, uncensored look at crimes against innocence through the eyes of two warrior poets

By Caroline Cullen
Knightlife Editor

They call them selves "warrior poets," but some may describe these poets as avenging angels. Tori Morgenstein and Anthony F. Pepe are two gifted individuals in the perception and expression of humanistic awareness

and social change. The pair just released a much-anticipated publication of their lyrical assassination through Publish America. The book, *"... that defines the light,"* was released on March 10, and their first book signing took place that evening at NSU's Flight Deck on the main campus.

According to Pepe, the best way to describe this compilation of poetry is explained on the book: "This work encompasses the physical, sexual, mental, emotional and verbal facets of the worlds of domestic violence and child abuse as well as the multitudes of crimes committed by those that choose to violate the sanctity of the trust of an innocent."

Morgenstein and Pepe's paths crossed less than three years ago at a poetry slam held at Dada's in Delray Beach. "When I heard Tori on the mike reciting his poem 'Jennifer,' it became the glue that bonded us together as friends and poets." An excerpt from

Morgensteins *Jennifer*: "... if only I could go back, and stop the treachery of his fathers trysts...if only I could fix all this shit with my fist...if only I wasn't so helpless to save her from the razor's scars of incision, elbow to wrist..."

Born and raised hundreds of miles apart these kindred souls were destined to meet. Pepe was born and raised in Bronx, New York, while his counterpart Morgenstein is a native South Floridian. Both poets have experienced the world at it's ugliest, whether it be first hand, or second hand subjection to abuse on the innocent. "At some point you come to a crossroad where you either wise up and learn from it or let it destroy you," explains Morgenstein. The relationship between the 'warrior poets' and NSU began when Pepe's acquaintance Kate Richmond invited the poets to appear at the University's annual Take Back the Night rally. Pepe explained that instead of entertaining an audience

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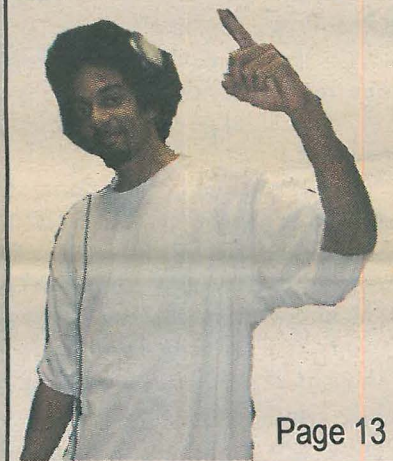
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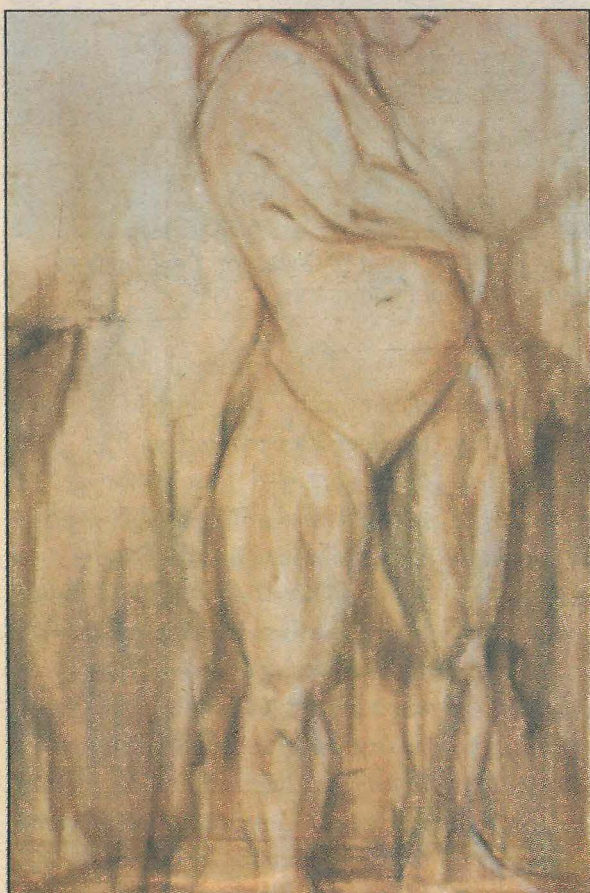
NSU Softball bats a short-term win

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Lauren Pascarella's oil on acrylic Stella is debuted on the cover of the newly released book *"...that defines the light."* Photo by Caroline Cullen



Rafia Chodhry
News Editor

Searching Blind

At times, we as individuals have the tendency to give in too easily. Sometimes, even though hope seems a lifetime away, we should remember not to give up. A personal experience which has made believe in this more strongly than ever happened just recently.

Losing a pair of glasses can be very a frustrating and vexing experience. In my case, I am a lost soul without my glasses. If I don't wear my glasses, headaches and other disparities begin to mercilessly attack my head within ten minutes.

One o'clock that Friday afternoon, the search began. The Knight search team, which included the entire staff, began the search the office in vain. After almost 30 minutes of tirelessly searching, I began to worry. Had I seriously lost my glasses?

"Where have you been today?" asked my co-workers.

"Only the cafeteria and the ASA building," I explained.

"Are you sure?" they asked, repeatedly.

"Yes, positive!"

"Did you forget them at the cafeteria?"

"No, because I was not wearing them!"

"When did you go to the cafeteria? Are you sure you weren't wearing them?"

"Yes, I am very sure because I remember I could hardly see anything!"

"Okay, so did you go anywhere else except the here in the newsroom?"

"Yes! I did go to the restroom, so they must be there!"

Just when some hope appeared that I might finally find my glasses in the second floor restroom of the ASA building, my hope went down the drain when they were nowhere to be seen; I guess I figured that out after visiting the same restroom eight times.

Four o'clock was slowly approaching, and the thought of working on my English paper was painful. Typing would require me to look at the computer screen without my glasses. The result of that would not be pleasurable.

I wasn't giving up so easily either. By this time, the only advice my staff could give me what to calm down for soon it'll hit me, and I'll remember the secret location of my glasses. Okay, I thought, and succumbed to relaxation for a while.

After almost fifteen minutes of deep meditation in search of my glasses, I thought maybe flyers would do the trick. So I made about six flyers, and posted them around the ASA building. Someone also recommended that I file a report. I carefully followed the path to the Horvitz and 30 minutes later, a report was filed and I decided it was time to go home: it had been a total of six grueling hours since my glasses magically disappeared, and y this time, the ASA Building was the last place I wanted to be. I had given up all hope of ever finding my glasses. I would be blind forever, I decided.

As I packed up, dismayed at myself to being so irresponsible and promising to never ever take off my glasses again if I found them, I realized I had looked everywhere except the garbage cans. I guess I had initially avoided them due to the fact that they were, well, garbage cans and secondly, they were pretty full. But since I was desperate, I might as well.

After searching through one of the garbage cans, I was not looking forward to the second. But I sure am glad I did. Guess what was hiding out at the very bottom of that garbage can: my glasses! Oh hallelujah!

The message I want to get across here is: to never give up. When I look back at this experience, I knew that if I had not searched in those garbage cans, I would have regretted it. Sometimes, life treats and tests us in the most absurd ways. What we have to remember is to take one thing at a time and never give in. Sometimes answers, or in my case, the glasses, are in the least expected place.

Bizarre News

A Turkish man buried his deceased mother in his basement and dressed up as her so that he could collect her pension. Bank employees became suspicious when they heard the supposed woman's "male-sounding voice," according to the Associated Press. The bank manager photographed the man and alerted authorities, who raided his home and found his mother's body. Since her death, the man has collected \$6,300 of his mother's money.



Turkish man explores his womanly side in order to cash in on mother's death.

In Malawi, President Bingu wa Mutharika fled his \$100 million, 300 room mansion, fearing that it was haunted. A Reuters report disclosed that exorcisms were taking place on the property to rid it of spirits, and prayer sessions were being held in local churches. Critics are angry

that he has diverted his attention from fighting poverty in his state to fleeing from ghosts.

A North Carolina man walking home from

buying beer was struck by a car and declared dead by medical examiners at the accident scene. Hours later, after being taken to the morgue, signs of life were detected, and Larry Green was admitted to the hospital. The Associated Press reported that two of the four paramedics were fired, while the other two are taking remedial classes.

New Jersey legislators are aiming to initiate "a campaign toward civility, kindness, and respect to all," as reported by the Associated Press. The state, affectionately referred to as "The Armpit of America," is being lead by Assemblymen Jon M. Bramnick and Gordon Johnson toward a softer image. The proposal is being considered to be sent to the full Assembly.

Library Happenings

By Africa Barfield

Director of Marketing and Community Relations

Reference Librarian Wins Award

Once again, Reference Librarian Douglas Black has been awarded the best chat session of the month from Ask a Librarian. This is the third time Doug has been recognized for his outstanding contributions. To see the full transcript go to: <http://info.askalibrarian.org/Transarch/besttranscript0704.asp>

Ask a Librarian is a free online information service provided by Florida libraries. Live online help is available 10 a.m. - 10 p.m., Sunday - Friday and 10 a.m. - 5 p.m. on Saturday. You may also submit your question via e-mail 24 hours a day, seven days a week. Librarians are available to provide library assistance to patrons in person, by phone, email, or chat. Librarians are also available to provide both individual and class-based library training and research consultations. For more information, log on to <http://www.nova.edu/library/help/askalib.html> or stop by the Reference Desk at the Alvin Sherman Library to schedule an appointment.

Live Homework Help

Live Homework help is now available for all patrons of the



Janice Gottlieb and Lia Hemphill Head of Collection Development. Photo courtesy Gerlinde/Michael Photography

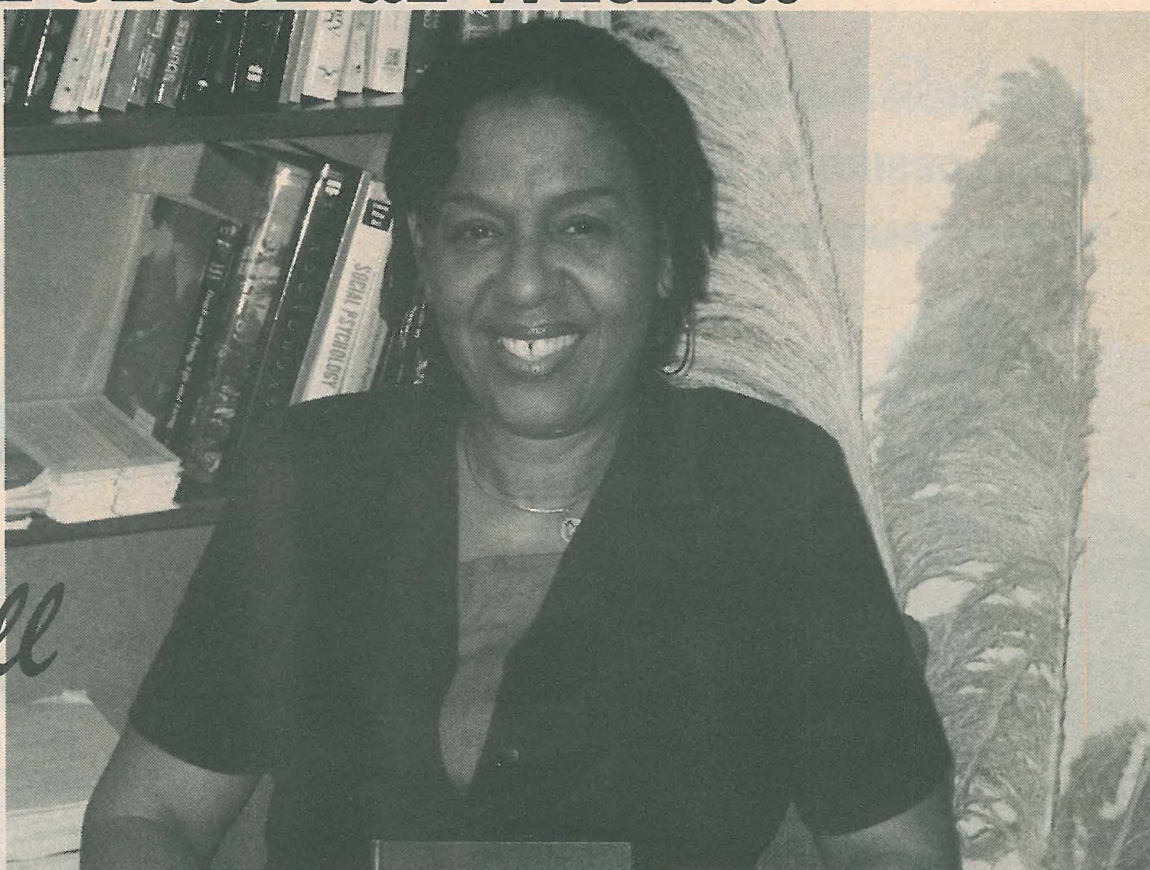
Alvin Sherman Library. The service is powered by tutor.com and is available every day of the week from 2 p.m. to 11 p.m. It is also available in Spanish, Sunday through Thursday from 2 p.m. to 10 p.m.

Help is available in math, science, social studies and English, for students in grades four through 12, and college intro. The service is free for all visitors to the library. In addition, NSU students and NSU Library cardholders may use the service from home.

For additional information please call the Public Labara Services Department at 954 262-5477 or visit our webpage at <http://www.nova.edu/library/hh>

HPD Library Director Retires
Director of HPD Library Janice Gottlieb, is retiring after 14 years of exceptional service. Over the years, Gottlieb has been instrumental in building the HPD library to the outstanding facility it is today. Gottlieb's contributions to the University, library staff, and University patrons have not gone unnoted and she will be greatly missed.

Up Close and Personal with...



Dr. Lena Hall

By Rafia Chodhry
News Editor

For this edition of Up Close and Personal, Dr. Lena Hall, Ph.D. was nominated to share a bit of her personal life with NSU. A native of Jamaica, Dr. Hall has been teaching psychology for 13 years at NSU. Her students and peers both describe her as a very enthusiastic, accomplished and professional individual. She has taught a spectrum of courses ranging from Group Counseling, Cognitive Psychology, Social Psychology, to Multicultural Psychology, a course she introduced herself. Here's a little one-on-one with Dr. Hall:

Dr. Hall, tell us about your background.

I was born in Jamaica, and I did my undergraduate work in Canada. When it was time for graduate school, I decided it was time to migrate to the United States. I then decided to do two Master's degrees at Columbia University, one in master in education in Psychological Counseling and a Master's in Psychology. After completing that, I decided to go to University of Florida to do my Ph.D. in counseling.

How did you come to be at NSU?

I was a practitioner out in the field and I felt that teaching would be a better orientation to take. Although I had been practicing for many years, I decided in 1992 that I would go into teaching. NSU seemed the right place to be because the focus is actually on teaching as opposed to research. Though I am interested in research, I like the idea of teaching where the focus is teaching and working with young people. That's my favorite group of people.

What has been your most memorable work experience at NSU?

I would say working with the practicum students because I see the excitement they experience when they get out in the agencies and become mini counselors. I find that very exciting

because you see a new way of viewing the students. To see the students actually move from just sitting in a classroom and being students who take notes and study to students who are actually practicing what they are learning in the classroom is very fascinating.

What would you say have been your greatest accomplishment?

My greatest accomplishment has probably been the books I have written since I've been here. In the past five years or so, I have written three books. In 1996, I wrote on the O.J. Simpson case. I recently wrote two books: One *Dictionary of Multicultural Psychology* and then the other, *Multicultural Psychology*. So those I feel are my greatest accomplishments because I got to do that during the summer months when I am not teaching.

What inspired you to write these books?

Probably my love for Multicultural Psychology. Yes, that has been one of my greatest loves as they say. I really like the idea of Multicultural Psychology especially being in South Florida you see different cultures and see how sometimes there are misunderstandings. That is what really pushed me into focusing on this area. I initially started doing research at University of Florida and I have been doing research on Multicultural Issues since then. So that is really one of my great interests.

Can we expect you to publish any more books?

[Laughs] Usually once you publish a book you want to take a pause. But you know that is not the end. So I have not come up with another idea, but I am one hundred percent sure that eventually I will be doing something.

Something in relation to Multicultural Psychology or something totally different?

Yes, dealing with Multicultural Psychology. I am going to do some traveling and some comparative studies in multicultural issues out in the field.

What do you like most about your job?

Oh, the students. [Laughs] I really like this age group! I like the fact that at this level the students are so hopeful and optimistic about their world. You wish it would remain. They haven't yet become jaded and so they are optimistic and upbeat. I really like that!

Do you have a motto you live by?

I have many mottos I live by. Let me see if I can come up with one which is most cogent to what I believe in. I would say, things that appear to be important are really not that important anyway. That's true. Some of the things we think are so important in this big scheme of things are not really that important. It really comes from a spiritual perspective more than anything else.

What book are you currently reading?

I am reading a little book which was given to me by a student called *Two Old Women*. It is about two Native American women who have been abandoned by their tribe members and the books show how they are old and complaining and just miserable. And when they were abandoned they had to use their recourses. The story is really telling us that sometimes when we are thinking we have come to the end of our rope we really have just started.

What are your favorite foods?

I am really not a picky eater. I can't say its Jamaican food, because I have had enough of that. Okay, my favorite food is a fruit pudding we make at home, it's usually for Christmas

time, but I make it any time of the year. It's a very rich type of cake, and so you can't eat too much of it. But it's really very special in terms of the different types of food you put in it.

What are your hobbies?

I like to write. I play golf, and I am also at that stage back to learning to play the piano. I started when I was younger and now I am learning how to play it again.

What kind of music do you play on the piano?

Classical music. It's very comforting and I have a wonderful teacher!

Is there something the average student would not know about you?

They don't know how much fun I am! They don't know the fun part of me. Most students will say I can't imagine you playing golf [laughs]. So students are a little surprised that I like music of all kinds, I like to dance, I like happiness. I don't think they see much of that with me because I am focused on my task in the classroom, which is a shame because I wish they could see the fun part of me.

What is the best advice you can give a college student?

Don't forget the present and honestly to know, not to believe, but to know that he or she will be okay. Each person has a path and if you don't get in your way it will happen. Trust that. So therefore, it is not what others push you into, but what you are hearing from yourself. And if we could just believe that, you wouldn't get so anxious about the future.

A black and white photograph of a smiling man, likely a Home Depot employee, wearing a dark shirt and a light-colored apron with the Home Depot logo. The logo is a square with the words 'THE HOME DEPOT' inside, where 'HOME' is larger and more prominent. The man is looking towards the camera with a wide smile.

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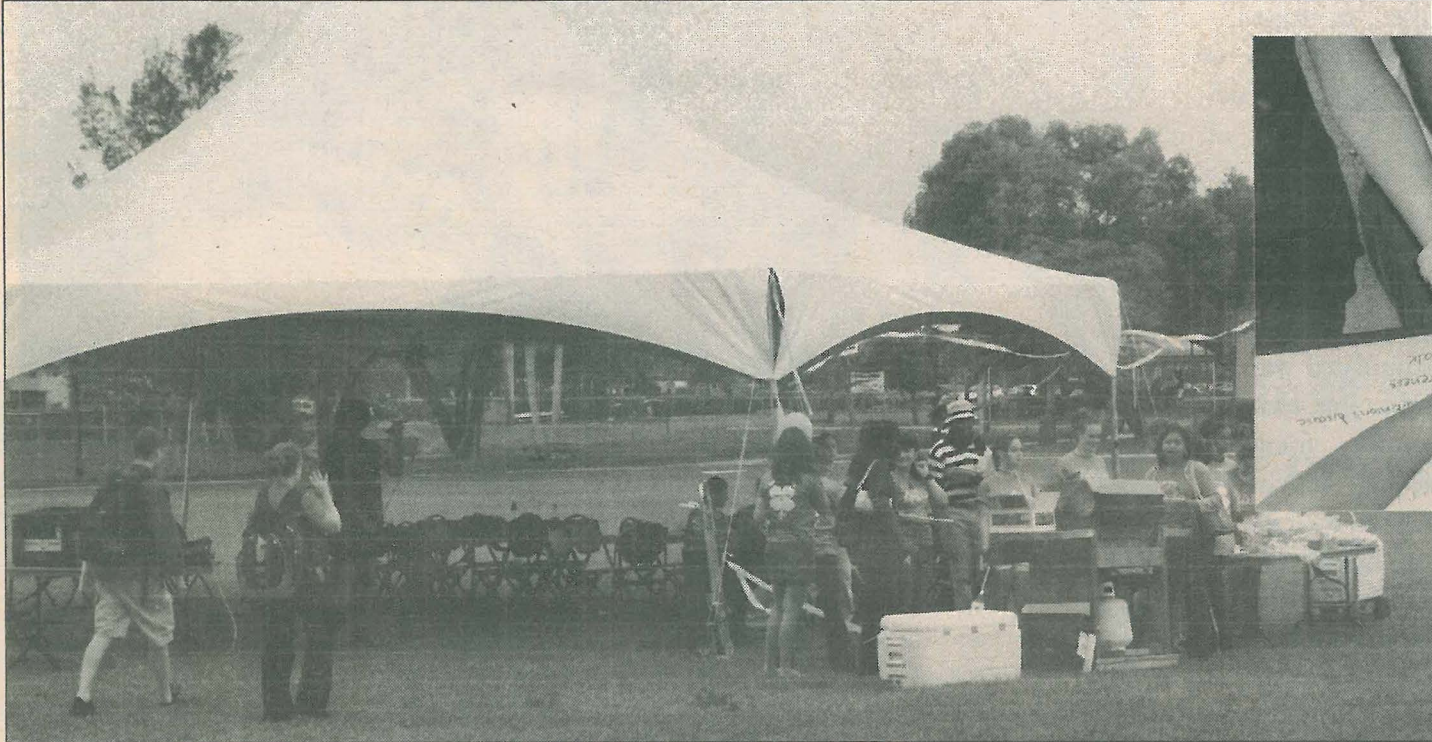
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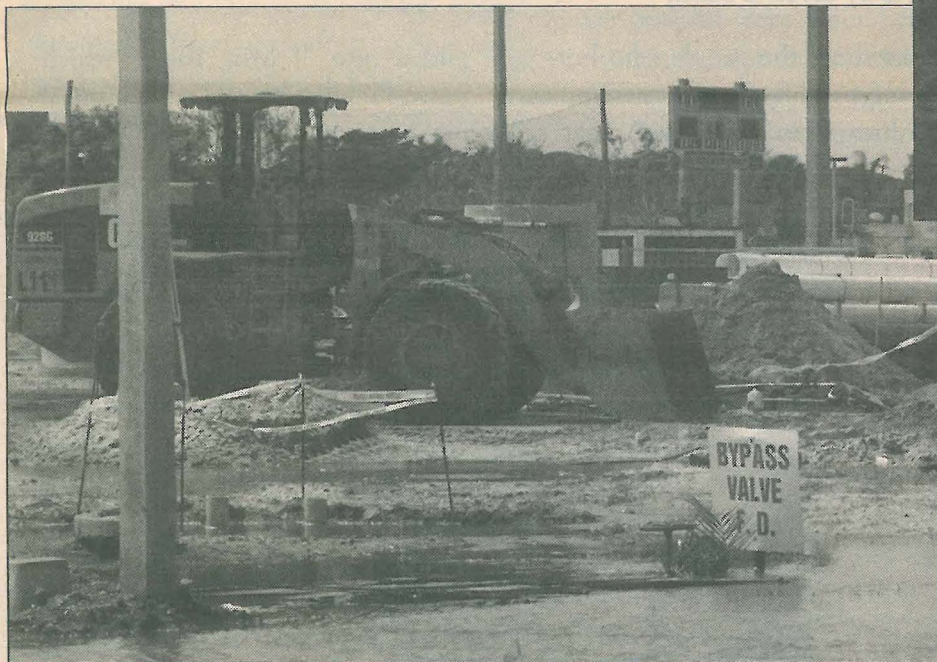
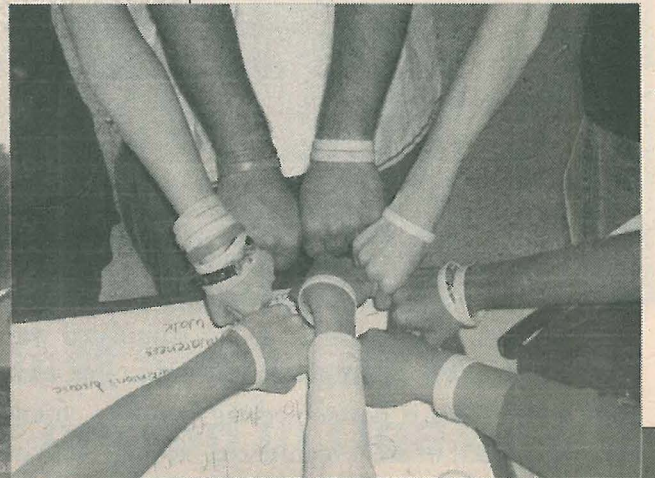
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Week in Pictures

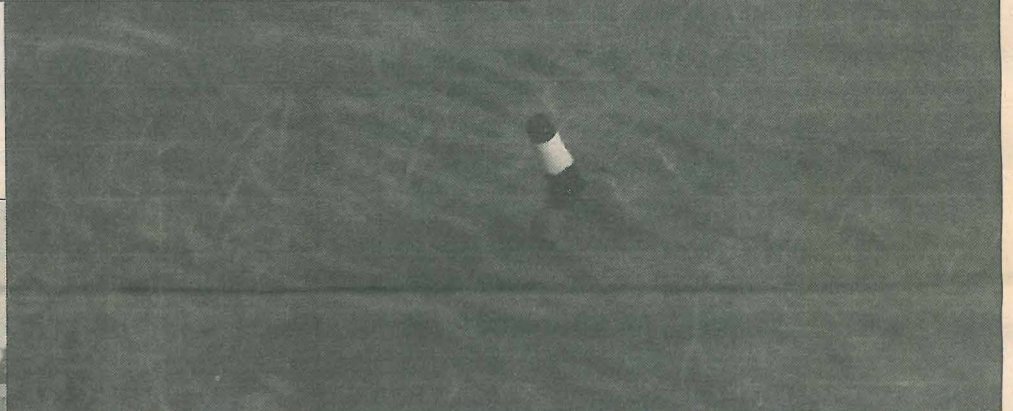
A look at some of the most interesting things this week, captured all on film and located below for your viewing pleasures. Turn to the back cover for our "Photo of the Week!"



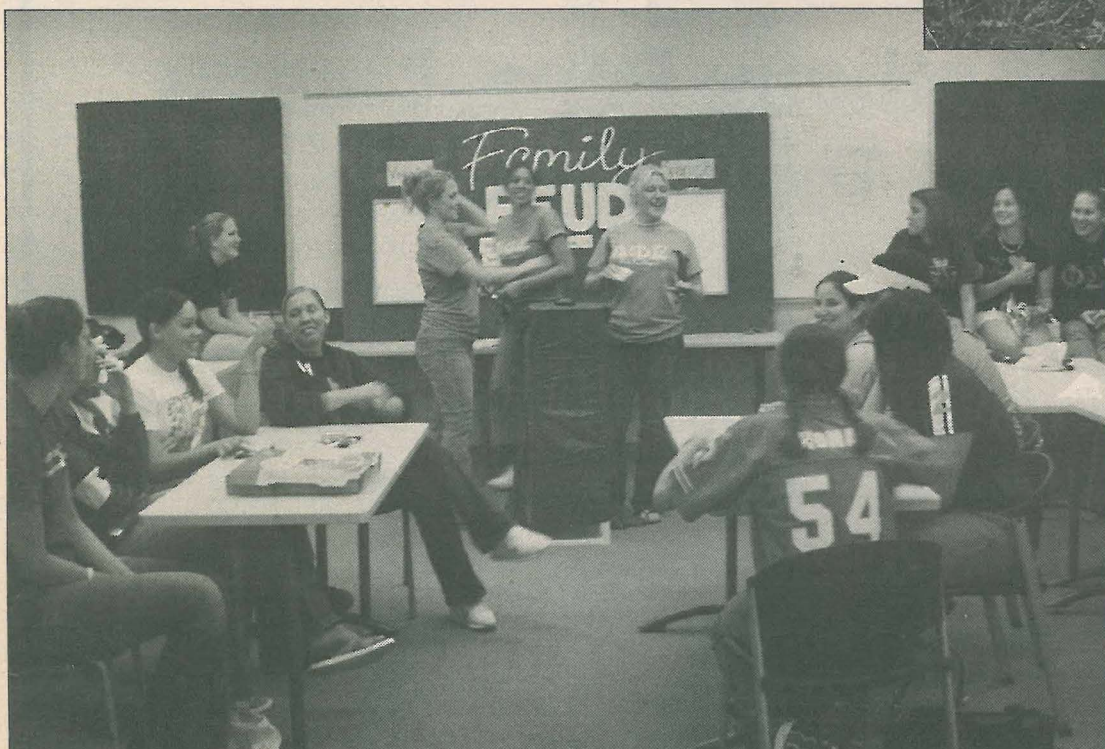
Above Left: The ladies of Delta Phi Epsilon celebrate St. Patrick's Day with a BBQ and non-alcoholic beverages under stormy weather. **Above Right:** Students displayed their armbands for charity at the Asian Student Association and Pre-Dental booth.



Above: Puddles turned into lakes as construction continues for the future University Center. **Right:** The downside of construction can be seen at the pond next to the current Rec Plex.



Above: Message in a bottle? Yes, do not litter!



Left: Organizations compete for money during Family Feud, hosted by Delta Phi Epsilon.

All photos by Nicolle Garber

Have your own interesting photos for the week? Submit them to nsunews@nova.edu or drop them off in the ASA Building, Room 105 maybe they'll get published!

POETS

(continued from Page 1)

"At some point you come to a crossroad where you either wise up and learn from it or let it destroy you."

with their art; they were relating to people to needed to hear it. "Men have a role, abuse is not a women's issue; it is a human issue," points out Morgenstein.

Anthony Pepe and Tori Morgenstein take the confrontational aspect of what they do and back it up 100%: that, Pepe explains, is an attribute of a true warrior poet. Morgenstein feels, "You're a poet if you can't not do it." Pepe adds, "This is not something that we decided to do, it manifested a life of its own." For these two guys, this is the most important work that they do: being activists to affect change. Both Morgenstein and Pepe have other personal projects in the making. Anthony Pepe has already completed over 300 poems and is working on his first novel, *Funky Gorilla Fists*. While Tori Morgenstein has a plethora of poetry himself, his most recent accomplishment is the completion of his first novel, *Walking from Memory*, and a script still in progress.

For those who attended the book release party, a feeling of activism, awareness and creativity was in the air. Friend and fellow artist Lauren Pascarella, a 21 year old artist from South Florida, displayed her oil and acrylic paintings that eluded to the same theme of empowerment. In addition, Pascarella's work encompasses the cover of "...that defines the light." Pascarella explains, "the piece is titled

'Stella' which reflects the aftermath of 9/11: the painting symbolizes the power and structure of a defiled person, rising up while maintaining their grace."

Attendees were not only stimulated with their eyes, but thanks to another friend and fellow activist Teri Catlin, their ears were captivated as well. Catlin held her own with only her guitar and a mike. The funky, smooth, mood was set with cover songs by artist such as Tracy Chapman, and more impressively, Catlin's original works. The sexy song

Get Off purrs out the promise, "I get off watchin' you get off of what I have to give." Catlin relates to the audience,



Teri Catlin, Lauren Pascarella, Tori Morgenstein and Anthony Pepe wrap up the evening with a shot out to the crowd. Photo by Caroline Cullen

"Sometimes the people who hurt you the most in life, are the ones you crave the love from," and with that said,

glided into "I Miss You," which powerful lyrics insist, "...you forced me to know, now I want you to know, I miss you."

Tori Morgenstein, Anthony Pepe, Lauren Pascarella and Teri Catlin are the voices for those afraid to speak up, the fists that are too weary to fight and the blood pumping under the skin of each victim. "...that defines the light," is dedicated to those that need it, those that deserve it and those that have it coming!"

While you were sleeping
A large hand on a small thigh
Squeezing tighter, her tearing eye
Unable to stop, deeper he pried ...
All within the privacy of your own lie ...

D. Tori Morgenstein

Simple Question

Is he
the man
you want
your son
to be

Anthony F. Pepe

Tori Morgenstein, Anthony Pepe, Lauren Pascarella and Teri Catlin...

Check out the artists that you have just read about, buy the book, a CD and find out where you can see them live at:

www.thatdefinesthelight.com

www.tericatlin.com

or email jaxslair@aol.com.

A look at Easter and Passover

Why is Easter celebrated on different dates?

By Judith Francois
Staff Writer

Easter is a Christian festival celebrated on a Sunday every year between March 22 and April 25. Christians believe that Jesus Christ, the son of God was crucified on the cross to save them of their sins. Easter is the celebration of Christ's resurrection from the tomb after three days. Over time, Christians have had disagreements to which day Easter should be celebrated.

Those who are of Jewish origin following the Babylonian lunar calendar believed that the holiday should be celebrated immediately after Passover on the evening of the full moon, which falls on the fourteenth day of the first month on the lunar calendar. Christians who are not of Jewish descendant wanted to celebrate Easter on the first day of the week, Sunday, which means that if Easter

was to be on a Sunday every year the dates would have to change.

To try to resolve this disagreement between the two groups of Christians, the Roman emperor in 325BC decided that the Easter Festival would be held on the first Sunday after the full moon of the vernal equinox: the time when the sun crosses the equator making night and day the same length which also marks the beginning of spring. If the full moon comes on the same day as the Passover festival, Easter would be celebrated the following Sunday. Despite many strides to change this method and to give Easter a fixed date, none of them ever fully succeeded, thus the date of Easter still changes every year.

For more info, go to www.historychannel.com

Where did Passover get its name?

By Judith Francois
Staff Writer

For those who are not Jewish, Passover may be just another holiday, but for Jews, Passover is an important festival to commemorate the safe flight of the Israelites from Egypt. Moses, chosen by God, went to Pharaoh Ramses II and demanded him to free the Hebrew slaves. When Moses' command was ignored, God sent ten severe punishments

to the people of Egypt. The harshest punishment of them all was the very last one, as God came through one night slashed every first born, both man and animal. However, God told the Israelites to mark their homes with lamb's blood so that he would recognize them as his people and he would pass over them. Thus, that is where the name Passover comes from, meaning "protection."

The Food of Passover

During Passover every food that is eaten symbolizes something special. Following are a few examples:

Matzoth is otherwise known as Unleavened Bread because the Jews did not have time to let the dough rise. It represents both slavery and freedom.

A Roasted Lamb Bone symbolizes the lamb that was sacrificed at the Holy Temple of Jerusalem.

A Roasted Egg symbolize the cycle of life from birth to death to re-birth.

Horseradish symbolizes the bitterness of slavery.

Chopped nuts and apples in wine represents the mortar used by the Israelites to make bricks for Pharaoh Ramses II when they were his slaves

Parsley and celery are a symbol for re-birth and spring.

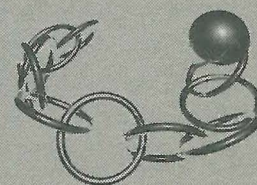
Salt Water represents the tears of the Hebrew slaves.

Let's Talk About Sex, Baby...



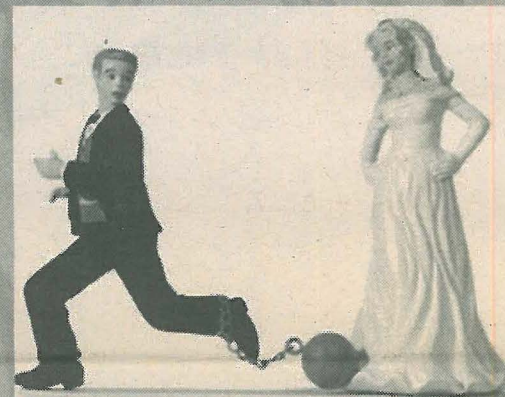
Caroline Cullen
Knightlife Editor

Should we be sentenced for committing?



To commit or not to commit, that is the question. Before you ask yourself whether you are ready to be in a committed relationship with another person, you might want to find out what exactly the word 'commitment' entails. According to the ever-reliable Merriam-Webster's dictionary, commitment means: the state or an instance of being obligated or emotionally impelled and (my favorite) a consignment to a penal or mental institution.

What's with the word 'impelled'? Doesn't that mean *FORCED*? How about the word obligated? Good old Webster compares it with the word "constrain". That last definition says it all to me folks: **Mental**



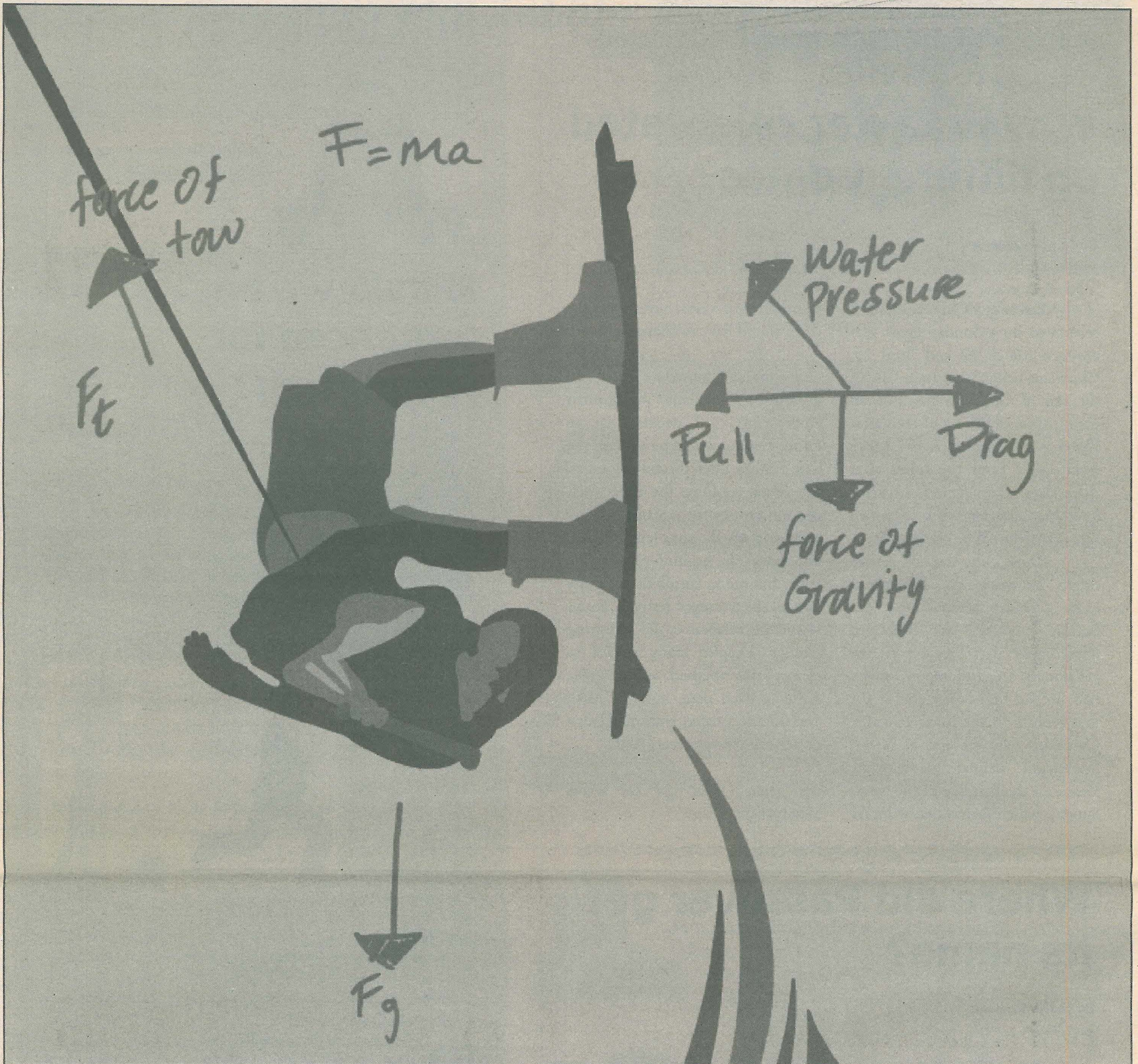
Institution! So basically you've got to be freaking crazy to get in a serious, monogamous relationship. I guess you can't turn to the dictionary to answer all of life's mysteries, but one would have to admit that the words and definitions are pretty intimidating. Talk about warning signs, people!

No wonder so many people are scared to commit. Look at what they have to look forward to, being constrained and forced into a mental institution for heavens sake! What's with the images society puts into our minds? A monogamous relationship with the right person at the right time can be a beautiful thing, but what if these signs have merit? I guess all we can do is take our time and get to know the person we are getting serious with. A relationship does not have to be a trap; just make sure you don't let it become one.

A perfect example of the classic fear of commitment, even a ball and chain is too clingy for this career-driven man.



Photos courtesy of <http://price.ou.edu/> and <http://www.apictureperfectwedding.com>, respectively.



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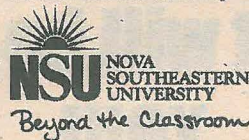


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Kaufrman Dissertation Fellowship

Georgette Roache, New York,
Public Health

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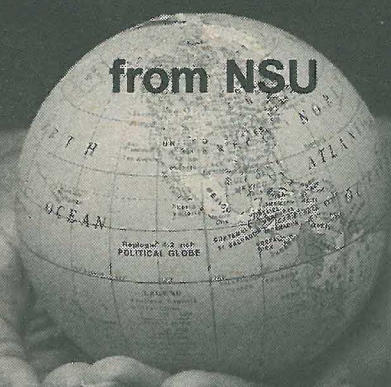
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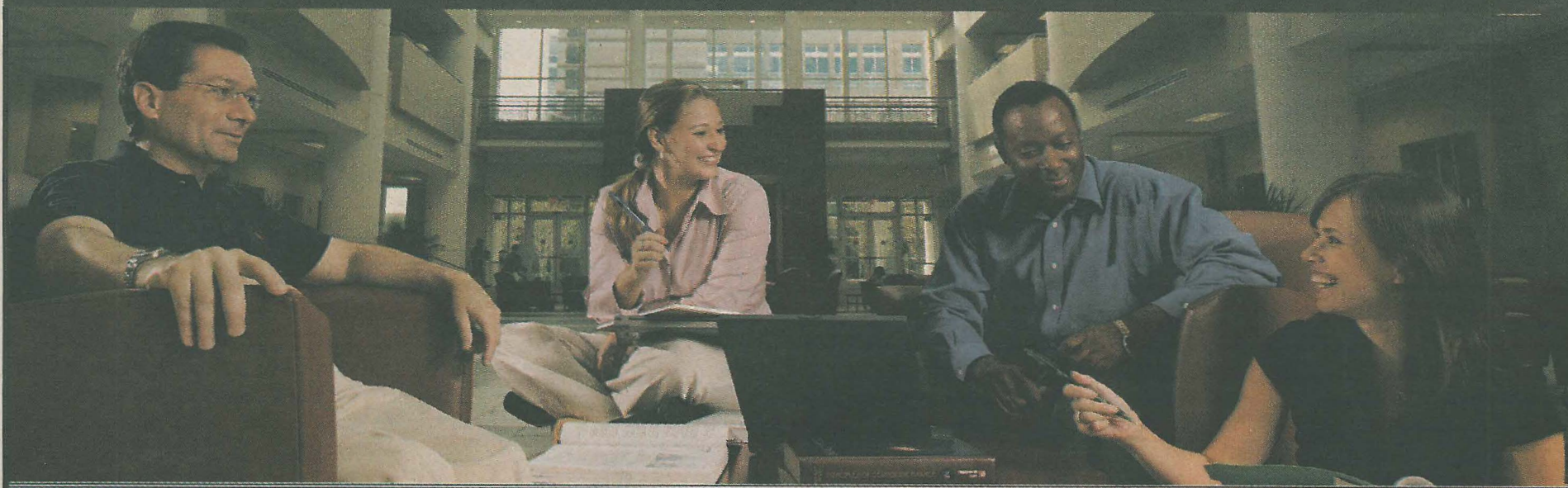


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Entertainers in the News: Bono

Who will run the World Bank?

By Paul Saneaux
Staff Writer

Celebrities who take second jobs are not rare: George Clooney produced *The Jacket*; Tom Cruise is on the list of producers for the upcoming *War of the Worlds*; and several other stars, such as J.Lo and the members of Outkast, have their own clothing lines. These jobs are menial, however, compared to the new career Bono might undertake as president of the World Bank.

U.S. Treasury Secretary John Snow recently told the Associated

Press that Bono is only one of the few candidates on the short list of probable presidents for the World Bank. The current president, James Wolfensohn, is stepping down from his position on June 1 of this year. The organization is looking into finding a worthy successor to run the "development-funding institution." Bono, who is also a nominee for a Nobel Peace Prize for his work in the less developed world and AIDS research, is praised by Snow for being "pragmatic, effective,

and idealistic." The former U.S. Treasury Secretary Paul O'Neill also supports Bono's nomination.

It is still to be seen as to whether Bono be chosen and given the chance to be a successful president for the world-wide organization, but with the support of two Bush Administration Treasury Secretaries it seems very likely.



By Alaina Siminovsky
Arts & Entertainment Editor

Criticized Communication Techniques

There are various ways to communicate a point; however, the means of communication can call forth discontentment in the reader or listener and thus cause the entire point to be lost. Some people attempt to scare or entertain people with their delivery and seduce them to consensus about a point. Others will try to smooth-talk you into agreement or just offer a half truth... In deciding how to communicate with the most effectiveness what should we do?

Depending on the type of communication that you use, you may be inviting criticism even if your point is valid. Recently, Kirstie Alley has stepped back into the spotlight with her new commercial promotions for Jenny Craig and a new improvisational sitcom on Showtime called "Fat Actress." The formerly thin/regular sized star now sports an over-the-top attitude about her weight gain. Her show is about her as an out-of-work actress in Hollywood and how she's treated because of her size, but this self-proclaimed fat actress isn't criticizing Hollywood; she's talking about body image in the work force in general. While Alley is receiving tons of criticism and is being accused of sending a bad message, the star's message isn't about being ugly because of her size, instead it's about how she's been treated... This sub-par treatment of people because of their looks is the new job 'racism.' You may or may not experience discrimination based on race, but it is to be sure that you will face it because of looks. Alley is simply making a point in a funny way, which she hopes will open awareness. The star is right; sometimes just talking about something doesn't work.

While Alley attempts to use humor to seduce the young minds of today away from the obsession with being thin and towards a healthy outlook, others use much harsher techniques. Sometimes people will be grotesque or blatantly scary to attempt to get you to listen. A few years ago, a speaker came and spoke to a group I was participating in. He was basically talking about cult-like proselytizing techniques that are used by various groups. The jist was that you have to be careful-- sometimes people might just be nice, other times they may want to get you to join their faith group or cult. The man's tactic scared half of the girls that I was staying with. That night, the dorm was full of discussion about the horrible man who is saying that everyone's out to get us. I must admit, I was a little surprised. All of these seemingly intelligent girls couldn't understand what the man had done- he had scared them into talking about an important issue and taking it seriously. Granted, the tears were excessive, but his communicative style was obviously working.

All of us are going to, at some time, want to communicate a point. It might be when we're trying to teach someone about the environment or about abuse and excess in our society and we will have to choose a good way to communicate. Afterwards, people might criticize us, depending on the style we choose- but if substance is there, the message will get through... as long as the audience is intelligent enough or willing enough to see it.

Game Review: Devil May Cry Series Part I

By Paul Saneaux
Staff Writer

In 2001, Capcom released arguably the most popular and intense action adventure game to grace the Playstation 2 console. "Devil May Cry" offered tons of excitement to gamers and kept the thrills going with nonstop gunning and slashing throughout the 10-15 hours of gameplay.

It seemed that the pinnacle of gaming had been reached with "Devil May Cry" because every element of the game was perfect... or as near perfect as possible. By taking the role of Dante, the demon-slayer extraordinaire with an attitude, gamers can unleash amazing combination of attacks on over 20 types of enemies. What sets DMC apart from other "beat-'em-up" games, is the ability to switch between guns and swords at a touch of a button. Even in the midst of annihilating multiple foes, it is effortless to deal out unbelievable amounts of punishment. For example, a typical attack features an uppercut with the sword and juggling the opponent in the air with a barrage of bullets. Dante also has the power to transform into a demon, boosting his agility and strength. All of these combinations are open for interpretation as well; attacks can be finished in multiple fashions, all of which are equally incredible. Wreaking havoc is always a delight, and with increasing levels of difficulty, DMC continuously presents new challenges and serious replay value.

The technical aspects of the game are also extremely well done: the environments and their backgrounds

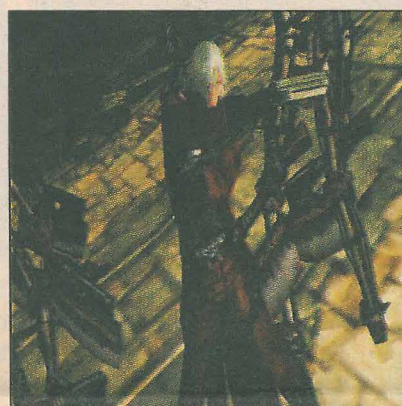
are highly detailed, the sound effects are realistic, and the orchestral music sets the ambient mood. All of these aspects add to the tense and electrifying atmosphere of DMC. The detail of the ominous backgrounds and the crisp realism of the sound effects create a world that is more than believable. The music, consisting of a haunting mix of gothic choir hymns and heavy death metal during action sequences, is powerful enough to keep pulses pounding and thumbs smashing away at the buttons. DMC is a must-have.

Devil May Cry 2

As great sequels go, DMC 2 is not one of them. Capcom apparently had a difficult time creating a game that matched or surpassed the original release. The blame does not fall on Capcom, though; DMC is a hard game to follow up for various reasons- perfection is next to impossible to beat. However, the sequel is not terrible; this time around, an additional female character, Lucia, is available on a separate disk. New weapons, attack combos, and gameplay stay somewhat true to the original. DMC 2 consequently has respectable replay value but not a proportional amount of quality.

Unfortunately, Dante was altered to be a darker character, which made the game less interesting. How much darker can a half-human, half-demon character become? Well, Dante is known for his humorous one-liners and he is not dark in the sense of "evil." It's a morbid sense of humor that makes him dark, not barbarism. Nonetheless, Dante in DMC 2 barely speaks and has a new appearance. That is not the Dante gamers have grown to love.

Along with Dante's personality, his fighting style was simplified. Some of his attacks were

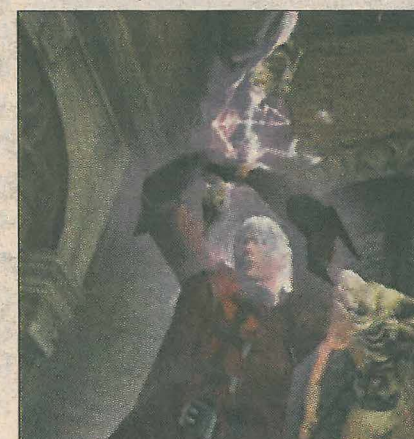


"Word up!" Dante can fire his guns in two directions using the skill Twosome Time.

removed completely, limiting the combinations that can be done. However, a nifty little feature was added: Dante can roll side to side, perform back flips, and run along walls a-la-Matrix to avoid attacks. The simplicity overshadows the added feature though. Sadly, it was more amusing to use Lucia than the series' main character.

DMC 2 did maintain the great soundtrack, atmosphere, and storytelling that attracted millions of gamers to the first installment. And although DMC 2 is not as strong as the original, it is still worth owning.

Next week... Devil May Cry 3: Dante's Awakening.



Dante shows off his brand new toy, the electric sword Alastor.

All photos courtesy IGM.com



Alfred Hitchcock has nothing on this... Take that, bird! Aerial battles are common in Devil May Cry.

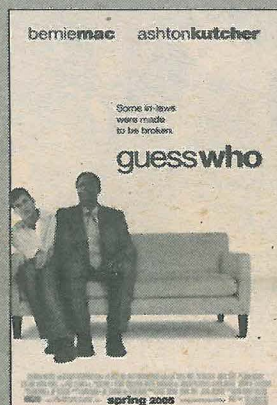
This Week in Arts and Entertainment

Movie Openings:

Miss Congeniality 2: Armed and Fabulous opens to audiences nationwide on March 25. This comedy is rated PG-13 and stars Sandra Bullock, Regina King, Enrique Murciano Jr., Diedrick Bader and Ernie Hudson. **Synopsis:** The story catches up with FBI agent Gracie Hart (Sandra Bullock) shortly after she successfully disarmed a threat against the Miss United States Pageant while working undercover as a contestant in *Miss Congeniality*. Having become a media celebrity following her heroic pageant exploits, Gracie has been spending more time lately at the salon than the shooting range, working the talk show circuit and promoting her book. When her friends, pageant winner Cheryl and emcee Stan, are kidnapped in Las Vegas, Gracie's all-out efforts to jump back into action to save them puts her at loggerheads with the FBI top brass who don't want to risk losing their mascot and fear she might not be up to the job anymore.



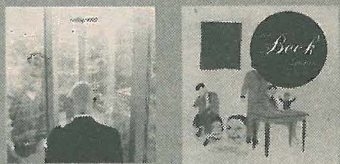
Guess Who opens to audiences nationwide on March 25. This comedy is rated PG-13 and stars Bernie Mac, Ashton Kutcher, Zoe Saldana, Judith Scott, and Sherri Shepherd. **Synopsis:** Percy Jones (Bernie Mac) takes great pride in the knowledge that he is always right, especially when it comes to the welfare of his family. When his daughter Theresa (Zoe Saldana) brings her new boyfriend, Simon Green (Ashton Kutcher), home to meet her parents, they are unaware that he has already proposed to Theresa and plans to announce the engagement. Percy is concerned that no man will be good enough for his baby girl, so did some checking up on Simon's background... and he seems fine: a young, successful stockbroker who certainly looks good according to his credit report. This time, Percy might look forward to meeting one of Theresa's boyfriends. When Simon actually arrives, however, he is not the combination of Denzel Washington, Colin Powell, and Tiger Woods that he had expected... Percy is shocked and infuriated when his daughter presents her decidedly Caucasian boyfriend. Simon's attempts to make good with Percy seem futile, because Percy meets his attempts with rebuff resulting in events that are hilarious.



CD Releases

Moby **Hotel** released on March 22

Beck **Guero** released on March 29



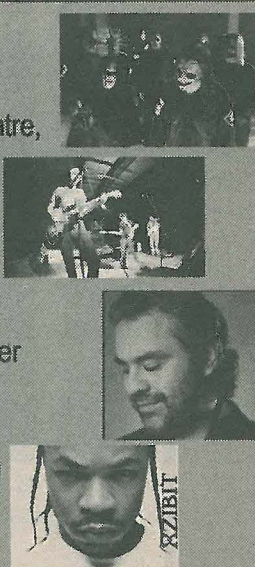
Concerts/Performances:

Slipknot, March 22 at 7 p.m., Sound Advice Amphitheatre, 601-7 Sansburys Way, West Palm Beach, FL 33411

Copeland, March 23 at 7p.m., Culture Room, 3045 N Federal Hwy, Ft Lauderdale, FL 33306

Andrea Bocelli, March 26 at 8 p.m., Office Depot Center 2555 Panther Pkwy, Sunrise, FL 33323

Xzibit, March 28 at 9 p.m., Mansion, 1235 Washington Avenue, Miami Beach, FL 33139



Compiled by Alaina Siminovsky

Michael Jackson Trial Updates

Alaina Siminovsky
Staff Writer

While some grow tired of the Michael Jackson trial fiasco, others tune in nightly to the local news stations to hear of the day's developments. Over the last two weeks, Jacko has been late to the trial because of back pains that landed him in the hospital and in pajamas during the trial. He has also faced both his accuser and his accuser's brother and jokes from Jay Leno who, although under a gag order, found a surrogate to poke fun at the king of pop.

The prosecutors continue to poke holes in the testimony that the defense illicit from its witnesses. While the district attorney tries to protect the children on the stand, the prosecutors were able to get them to say things that harm the case. For example, the

accuser said that he felt that he lost his best friend, Michael Jackson, which allows the defense to paint the boy as having a vendetta against Jackson. The prosecution did make strides due to the explicit nature of the accuser's testimony.

Many see this trial as a fiasco, from Jackson's behavior such as late arrivals to trial to the all-star character witness list. Jay Leno is now free to tell jokes about the king of pop, now that his gag order has been lifted, but he is not the only one milking the trial for a laugh. It seems that the Jackson trial will still be in the fore for its duration.

For updated information on the web see Entertainment Weekly at www.ew.com, CNN at www.cnn.com or on television on the local stations.



Left and Center: Actor Edward Moss (left) plays Michael Jackson (in costume, center) on the E! Entertainment daily trial recreations. Now that's a transformation. **Right:** Jay Leno is now free to joke about Jacko because his gag order has been lifted.

American Idol Recap: Missing Idol?

By Alaina Siminovsky
Arts and Entertainment Editor

One would think that making it to this level in the American Idol competition would make the competition one of the most important things in your life. The yearly Idol competition has become the chance of a lifetime for talented individuals around the country; however there have been a few questionable moments when contestants lost eligibility.

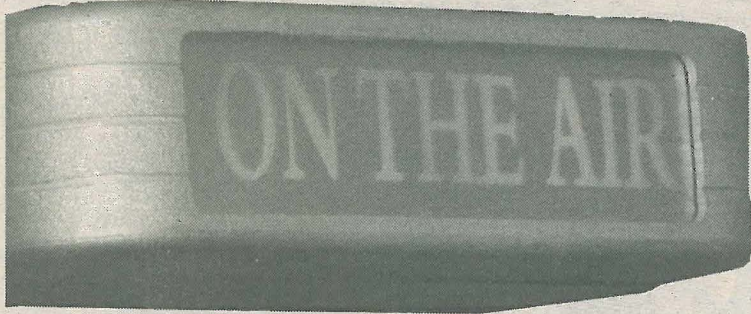
Last week, the first week of the last stage of the competition, when most of the contestants were practicing and getting ready for the upcoming debut on the larger Idol stage, Mario Vazquez dropped out of the competition. Vazquez has cited family problems as his reason for leaving the competition, which has saddened the judges - or at least Paula. A small scandal does arise, however, because in Vazquez's place, Nikko Smith, the man with the second lowest number of votes, is brought back to the competition. In the past when contestants lost their seat - the infamous Frenchie and a young man with a criminal past come to mind - no one got a second chance. Corey Clark was disqualified less than a week after Julia DeMato was voted

off... According to this year's rules, she would have been brought back. This really is a whole new competition.

Now the competition is in the more entertaining stage: the contestants make faux music videos that run during commercial breaks and they do group performances that involve some sort of rhythmic attempt at dance.

The thirty-minute elimination show on Wednesday nights must seem like an eternity for those that are in the fated "bottom-three." Ryan Seacrest, the show's host, brings the three contestants with the least amount of votes to center stage, and one by one delivers a favorable or unfavorable verdict. The first victim was Lindsey Cardinale, who said farewell to the American Idol audience on March 16. If Jessica Sierra and Mikalah Gordon are your favorites, you might consider voting next week because they were the other two members of the bottom three.

Song selection is dictated now by genre or decade. Tune into Fox Tuesdays and Wednesdays for the rest of the American Idol saga.



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Radio X

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DJ EZ

Name: DJ EZ, Kyle Dacosta

Position: Public Relations Director

Radio Show: High Definition Radio:
Saturday nights from 11p.m. – 3a.m.

Featured Genre of Music: Hip Hop

Favorite Artists: Biggie, Jay-Z, Nas, The Diplomats, State Property, anybody else from The R.O.C. and last but not least, the D-Block boys.

What artist do you identify with most: I would have to say Jay-Z. I have a lot of respect for artists that don't succumb to the pressures of the industry and instead, consistently make music for the true fans.

What's in your CD player now: Of course I'm listening to the new Cam'ron, *Purple Haze*, the new Game, *Documentary*, and the new 50 cent, *Massacre*, because they're the hottest retail joints out right now. Being a DJ has it's advantages, like getting the exclusive albums before they release so I'm also loving the soon-to-be released Beanie Sigel, *The B. Coming* and Styles P's *Time is Money*. Real hip-hop fans should look out for these two albums.

Local Groups: Ft. Lauderdale and South Florida in general are slow when it comes to the hip-hop game. A lot of talented artists reside out here and are on the grind trying to break into the industry, we feature only the best

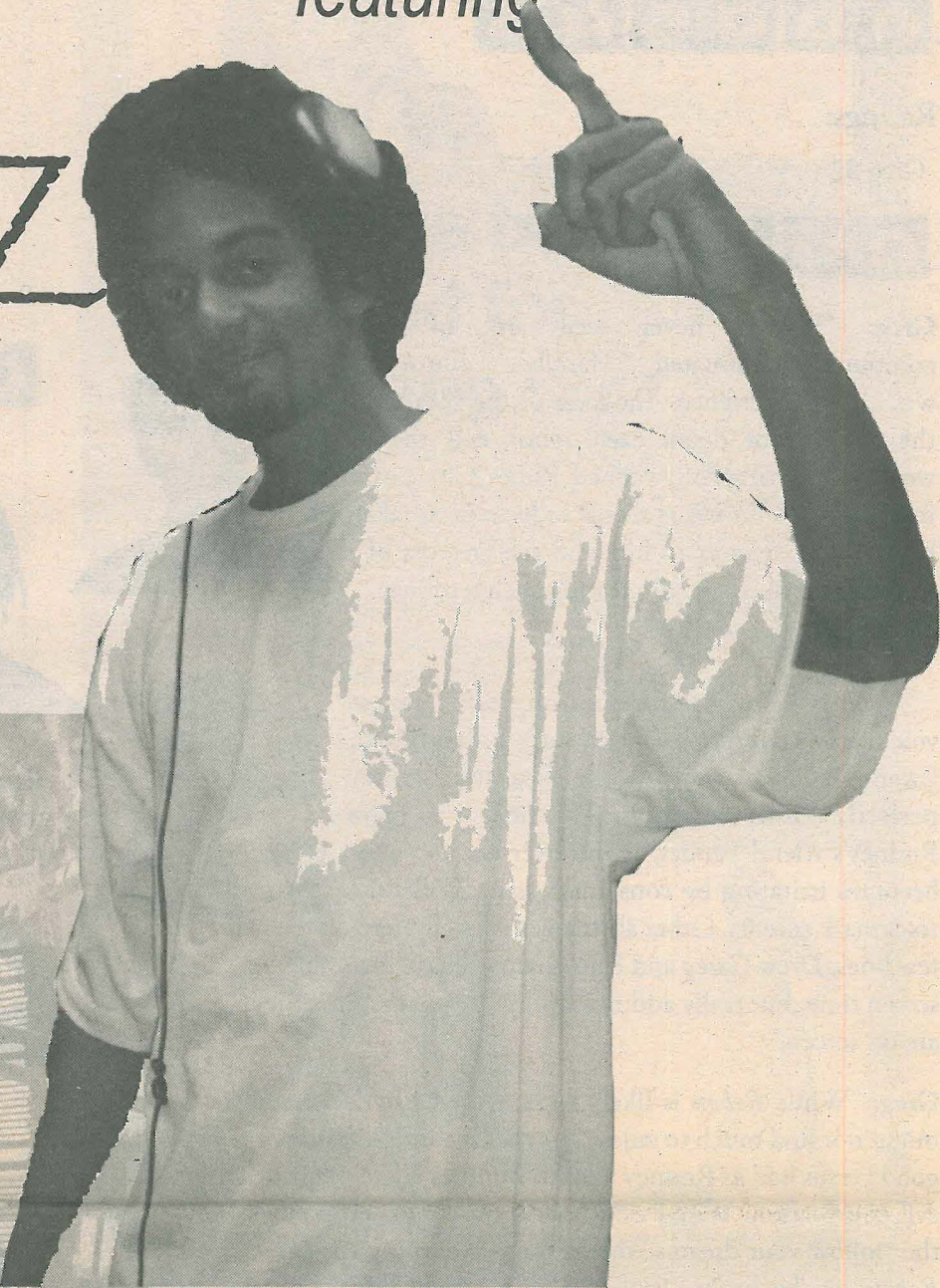
local talent on 88.5 FM and sometimes they are on the look out for new talent themselves. So, to all my up and coming artists out there: be sure to be constantly tuned in for your chance to win studio time or whatever else might be going on that particular show.

Advice to people trying to break in the industry: Internships are a good way to get your foot in the door. The industry is like a fraternal order. If you're talented, all you need is time: stay focused and on your grind, and you'll eventually make a name for yourself. Either that or sell your soul to the devil...you won't be the first.

Best clubs: The best clubs in South Florida are: Opium Sundays, Oxygen Lounge on Mondays and Tuesdays, Amika on South Beach on Wednesdays, Iguana Pines on Thursday, Riverfront Fridays, and tune in to High Definition Radio on 88.5 FM at 11 p.m. on Saturdays from wherever you're at and we'll get the party poppin'.

New artist: I have to show love to Shady records' newest artist Stat Quo. I must say that he's one of the best new artists due to drop. And for my ladies out there, be on the look out for Bobby Valentino, DTP's new R&B artist.

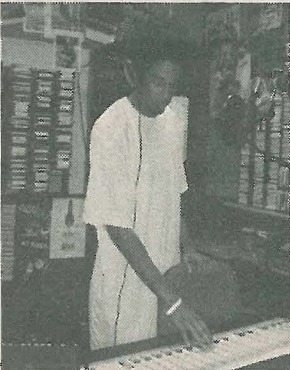
Why did you become a DJ: Music is the soundtrack of life. I've always had a love for what music can do to and for people. Being able to bring



high quality music into the homes of thousands who are forced to be contaminated by the garbage on the air is really rewarding. The best part of my job is serving the people what they want...THAT FIRE!

Special giveaways and promotions. If you don't know, Radio X comes through with exclusive giveaways. In the past we've had tickets for And 1, The Funk Master Flex Car Show, Mos Def, Snoop

Dogg, and many more. Currently you can tune in and win tickets for: New Found Glory, Snocore, Disney on Ice, and the Winter Music Conference, so...GET WITH THE PROGRAM!!



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9PM TO 11PM		SMOOTH GROOVES <i>Jazz/Blues/Soul</i>	JAM SESSION <i>Alt. & Rock</i>	JAM SESSION <i>Alt. & ROCK</i>	BLOCK PARTY URBAN & REGGAE	JAM SESSION <i>ALT. & Rock</i>	THE BASEMENT HOUSE MUSIC	BLOCK PARTY URBAN
11PM TO 1AM		SMOOTH GROOVES <i>Jazz/Blues/Soul</i>	BLOCK PARTY URBAN	BLOCK PARTY URBAN	BLOCK PARTY URBAN & REGGAE	BLOCK PARTY URBAN	THE BASEMENT HOUSE MUSIC	BLOCK PARTY URBAN
1AM TO 3AM		STREAMING ONLINE	STREAMING ONLINE	STREAMING ONLINE	STREAMING ONLINE	STREAMING ONLINE	THE BASEMENT HOUSE MUSIC	BLOCK PARTY URBAN

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Technical Difficulties with *Robots*

By Greg Kyriakakis and Paul Saneaux
Staff Writers

Average Rating:

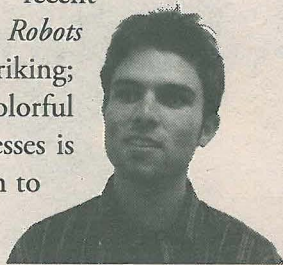


Ratings:

Greg \$2



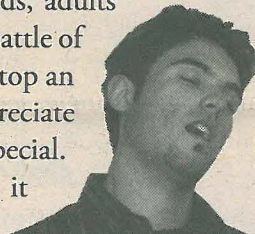
Greg: "Having never seen any of the recent computer animated family films, *Robots* was a new experience. The look of the film is striking; the amount of detail each robot and the colorful world of the originally named Robot City possesses is impressive. Great effort seems to have been taken to bring the characters to life, and the creators of *Robots* deserve credit for creating such a unique and lively robot society."



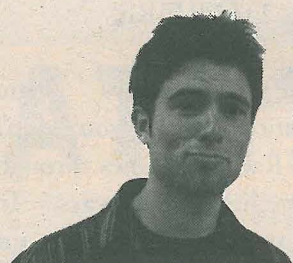
Greg: "*Robots* features an impressive cast of voice actors, but they're significantly underutilized. Ewan McGregor portrays the idealistic Rodney perfectly. However, Robin Williams, who plays Rodney's friend Fender, is too over the top and becomes irritating by constantly using Williams' trademark accents. Other all-star actors, sadly, have few lines. Drew Carey and Paul Giamatti have little screen time, but really add to the film during the time they are on screen."



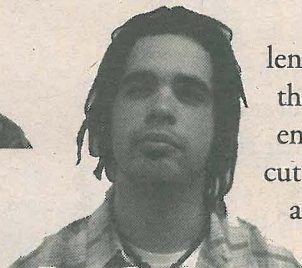
Greg: "While *Robots* is likely to be enjoyed by kids, adults might not find much to enjoy. The plot is a simple battle of good versus bad as Rodney and his buddies try to stop an evil corporation. Young viewers will probably appreciate the "follow your dreams" theme, but its nothing special. *Robots* can be boring, since being a family film, it seems to stay as bland as possible so that no one is offended. Families will undoubtedly enjoy *Robots*."



Greg: "There is plenty to like about *Robots*, depending on age. From a technical standpoint, the film delivers impressive effects, but lacks originality in its plot. There are some chuckles, but overall *Robots* was boring. I would pay \$2 out of \$6 to see this film."



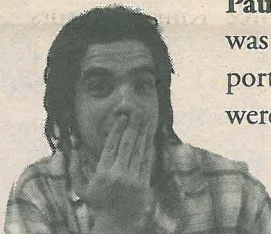
Paul \$4



Paul: "Robot City was amazing, and it was an obvious challenge for the graphic engineers who also created *Ice Age*. Instead of the blank, white background of snow, the artists had to deal with an enormous mechanized city with rust and parts. They had their work cut out for them, but they came through nicely. Compared to other animated films I have seen, such as *Shrek 1* and *2*, *Bug's Life*, *Finding Nemo*, and others, *Robots* ranks high. However, its no *Shrek*."



Paul: "I think the opposite applies to *Robots*: like *Shrek*, this film was originally intended for the younger viewing public but a large portion of the humor is aimed at adults and teenagers. More adults were laughing out loud than the children in the theater. There are a couple scenes that could offend conservatives: toilet humor, of course, is not always favorable, and Mel Brooks does refer to Aunt Fanny's "sweet keister." Animated films make money by targeting a wide audience."



Paul: "The film does suffer from a clichéd plot and moral, but the humor, which was close to satirical, does make *Robots* worth catching at some time or another. It was great to see a robot do The Robot to a Chingy song: the comedy was tongue-in-cheek, and that was refreshing. Standing alone and compared to other animated films, *Robots* deserves \$4."

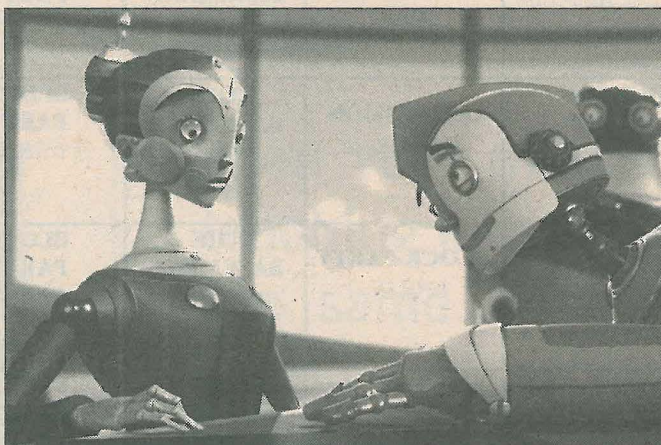
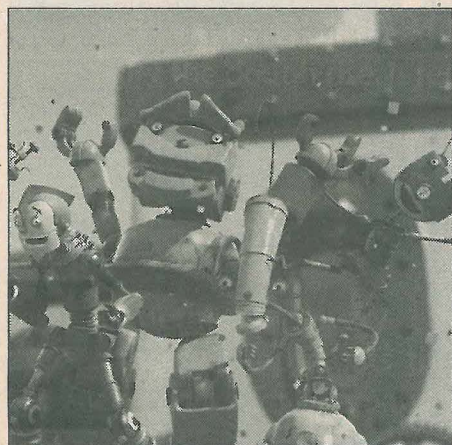


Rated: PG

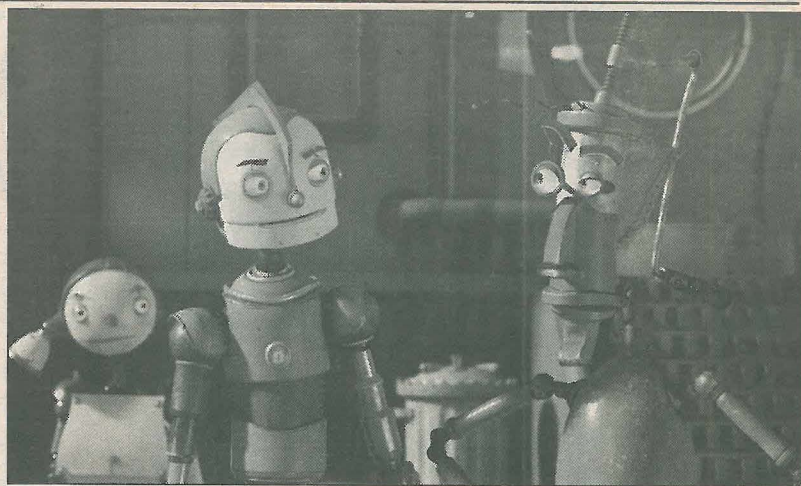
Director: Chris Wedge

Writers: David Lindsay-Abbaire, Lowell Ganz, Babaloo Mandel

Starring: Ewan McGregor, Halle Berry, Mel Brooks, Drew Carey, Greg Kinnear, Amanda Bynes



Left: It's celebration time in Robot City for Piper Pinwheeler (Amanda Bynes), Fender (Robin Williams), Rodney Copperbottom (Ewan McGregor), Lug (Harland Williams), Crank Casey (Drew Carey) and the silent Diesel. **Right:** Rodney Copperbottom (Ewan McGregor) falls – literally – for beautiful bot executive Cappy (Halle Berry).



Rodney Copperbottom (center, Ewan McGregor), befriends Rusties Piper Pinwheeler (left, Amanda Bynes) and Fender (Robin Williams). Photos Courtesy Blue Sky Studios



MOVIE REVIEWS



\$6- BRAVE THE LINES OPENING NIGHT!



\$5- SEE IT NEXT WEEK.



\$4- BORED? AFTERNOON MATINEE.



\$3- NO HURRY, RENT IT.



\$2- ACCIDENTLY CATCH IT ON HBO.



\$1- WALMART DVD BARGAIN BIN.

NSU Baseball Sweeps Eckerd College In Saturday Doubleheader with Pair of Big Wins

Knights complete first-ever three-game conference series sweep

By Eddie Kenny
Sports Information

The Nova Southeastern University baseball team (18-8, 4-2 SSC) swept the Eckerd College Tritons (8-16, 0-3 SSC) in a Sunshine State Conference doubleheader played March 12 at Eckerd's Turley Field in St. Petersburg, FL.

The Knights won their first-ever three-game conference series, completing the sweep of the Tritons with an 8-4 win and a 15-5 victory on Saturday. NSU outscored Eckerd 35-15 in the three-games, now having won six straight and 13 out of 17 overall.

NSU seniors led the way en route to the sweep, as 3B Mike Pellerito (Coral Springs, Fla.) was a combined 4-for-7 with 6 RBI and a pair of runs scored and 1B Jeff Rodriguez (Hialeah, Fla.) went 3-for-8 with 2 HR, 5 RBI and 3 runs scored on the afternoon. Fellow senior Alex Froloff (Coral Springs, Fla.) was also a combined 5-for-9, including a 4-for-5 performance with 2 RBI and 3 runs scored in the second half of the twinbill.

The Knights jumped to an early lead in game one and never looked back, as they exploded for four runs in the fourth inning, highlighted by Rodriguez's three-run homer.

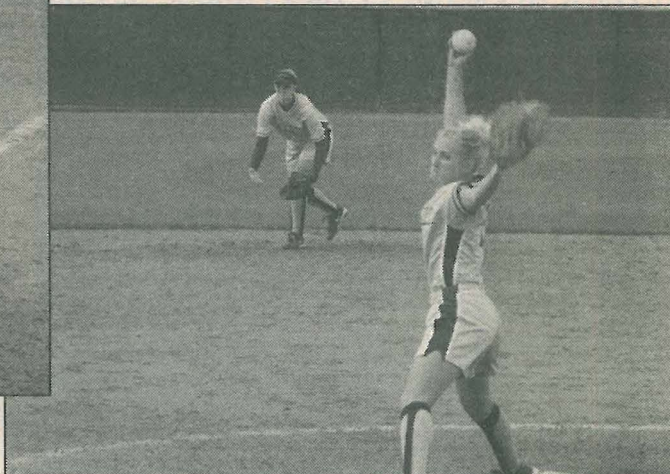
Eckerd closed to within three runs in the bottom of the seventh inning, but reliever Jon Spier (Fr., Plantation, Fla.) came on in relief of starter Derek Antelo (Sr., Miami, Fla.) to record the final eight outs of the game for his first career save. Antelo picked up the win to improve to a perfect 6-0 record in six starts this season on the hill for the Knights.

In the second game, the Tritons took their only lead of the series with one run in the bottom of the second. However, the Knights' bats came alive again and after a two-run double by Pellerito put the Knights ahead 2-1, Rodriguez connected for his second homer of the day and third of the season with a two-run shot that put the Knights ahead 4-2.

Eckerd cut the deficit in half with a run in the bottom of the fourth, but NSU then scored 11 unanswered runs to put the game out of reach and give sophomore RHP Steve Emery (Hollywood, Fla.) his first win as a Knight. Emery improved to 1-3 on the season, as he went 5 1/3 innings, allowing five runs on eight hits.



Left: Angela Martinez strikes out. **Below:** Short-stop Jessica Reader waits in foreground for Laura Cepicky to make her pitch. Photo by Alicia Winslett



NSU Softball Team Against Saint Leo in 3-Game Series, Come Out on Top in One Game

By Alicia Winslett
Sports Editor

March 11 and 12, the Nova Southeastern softball team took on Saint Leo University in a 3-game series at the A.D. Griffin Sports Complex. In the first game, the Knights lost 3-0 against Saint Leo.

During the first game, the Knights kept Saint Leo from scoring until the top of the sixth. There were three Knights errors which left the door open for Saint Leo to score. They had the bases loaded, and an error by the third baseman, which allowed their first two runs to score. The final run from Saint Leo came from Mindy Miltner as she hit a single to bring home Monique Dominguez.

The Knights had an opportunity to score in the bottom of the fifth inning because the bases were loaded, but Vanessa Basil struck out at the plate, so no runs were scored.

Pitcher, Shannon Lynch fell to 4-5 on the season as Saint Leo pitcher Katie Heintz came away with the win.

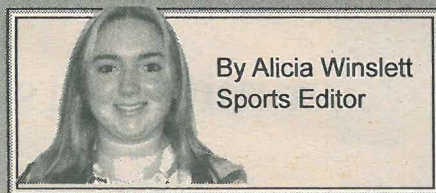
In the second game, the Knights took the game in an 11-inning heart stopping game. The teams were at zero-to-zero in the top of the tenth inning. Then, in the top of the eleventh inning, Hayley Mallory hit a single, letting Alison Flynn score to put St. Leo ahead by one. That meant NSU had to score in the bottom of the inning, or else St. Leo would win. Katie Veltri and Jessica Reader both scored in the inning, as there was an error by the catcher.

Laura Cepicky came away with her seventh win of the season as she struck out 12 batters in 11 innings. Lion's pitcher Katie Heintz had her second loss of the season when she came in to relieve Heather Gamlin in the eighth inning.

In the third game, the Knights scored an early run in the bottom of the first inning when Janette Rodriguez singled into left field to bring home Diana Goolsby. In the top of the sixth inning, Saint Leo added three runs to take a 3-1 lead. Saint Leo then added three more runs when Monique Dominguez singled into centerfield that brought in Alecia Fudge and Denyve Duncan. The Lions final run came from an error by the short stop. In the end, Saint Leo took the third game 6-1.

Shannon Lynch picked up the loss to be 4-6 on the season. Katie Heintz picked up her fourteenth win of the season.

Come out and support The Knights softball team in the next home game as they take on Florida Gulf Coast University on March 22 at 5 p.m.



By Alicia Winslett
Sports Editor

NCAA Sports Brackets Are In, and March Madness is Underway

Now that the brackets are in, March Madness really gets under way. Delaware State, Southeastern Louisiana, Oakland, and Alabama A&M are making their first appearances in the NCAA tournament.

Well, there are a couple of surprises this year: Illinois has the top spot in the brackets, while Washington came out of nowhere to be at the top of the brackets as well. Also joining them at the

top is North Carolina and Duke from the Atlantic Coast Conference, and the Huskies from the Pac-10. Illinois is 32-1 and is assigned to the Chicago regional.

The Huskies were previously ranked fourteenth in the AP poll, but took advantage of Kentucky's loss and moved up in the line.

A surprising stat to me was that it's the sixth time

in eight years that two teams from the same conference were seeded No. 1.

Duke has also won the ACC tournament Sunday for the sixth time in seven years. Duke is a strong team, but I don't think they're going to be at the very top this year.

Now it's time to fill out those brackets and start betting with your friends to see who will take the National Championship.

Men's and Women's Sports Stats

Baseball (18-8, 4-2 SSC)

The Knights have won six straight and 12 of their last 15, including a three-game sweep conference for Eckerd College this past weekend. CF Alex Froloff (Sr., Coral Springs, Fla.) leads the team with a .385 BA and 35 hits. Junior 2B Sean McFadden (Hollywood, Fla.) is second on the team with 34 hits, a .366 BA and has a team-high 23 RBI. Sophomore SS Shawn Langlois (West Palm Beach, Fla.) has scored a team-high 25 runs and stolen a team-best 17 bases this season.

SSC STANDINGS							
	SSC				OVERALL		
	W	L	PCT		W	L	T PCT
Tampa	3	0	1.000		20	3	0 .870
Florida Southern	2	1	.667		20	2	0 .909
Nova Southeastern	4	2	.667		18	8	0 .692
Florida Tech	2	1	.667		14	11	0 .560
Barry	1	2	.333		16	8	0 .667
Lynn	1	2	.333		16	8	0 .667
Rollins	2	4	.333		15	9	0 .625
Saint Leo	0	0	---		14	10	0 .583
Eckerd	0	3	.000		8	16	0 .333

Women's Rowing

The Knights won two races and finished second in another at the Hurricane Invitational in Miami. NSU won the Varsity Four race head-to-head against Central Florida with a time of 8:22.47, six seconds ahead of UCF's boat. The Varsity Eight crew crossed the finish line 18-seconds down to a stronger UCF crew in a time of 7:35.81. The Knights Varsity Four (Division II) finished the day by racing to an open-water victory against the University of Richmond to begin the day in a time of 9:17.63.

Softball (11-12, 4-5 SSC)

The NSU softball team is led by Angela Martinez (Jr., Miami, Fla.) who has a 410 BA and is tied for the team

lead with senior Diana Goolsby (Ocala, Fla.) with 25 total hits. Senior Janette Rodriguez (Miami, Fla.) leads the team with 15 RBI and 10 extra base hits as well as a .545 slugging percentage. Freshman pitcher Laura Cepicky (Waterloo, Ill.) leads the pitching staff with a 7-4 record and has struck out 74 batters in 70.0 innings of work.

SSC STANDINGS							
	SSC				OVERALL		
	W	L	PCT		W	L	T PCT
Saint Leo	5	1	.833		19	4	0 .826
Barry	5	1	.833		19	9	0 .679
Florida Tech	7	2	.778		16	5	0 .762
Lynn	6	3	.667		23	5	0 .821
Florida Southern	3	3	.500		19	6	0 .760
Rollins	4	5	.444		18	7	0 .720
Nova Southeastern	4	5	.444		11	12	0 .478
Tampa	2	7	.222		10	12	0 .455
Eckerd	0	9	.000		4	20	0 .167

Women's Tennis

SSC STANDINGS					
	SSC				
	W	L		W	L
Lynn	5	0		11	1
Barry	7	1		9	1
Rollins	4	2		7	3
Florida Southern	1	2		7	3
Saint Leo	1	2		4	7
Nova Southeastern	1	3		4	7
Eckerd	0	1		4	1
Tampa	0	2		2	7
Florida Tech	0	6		1	7

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The Season in Not Over

Cross Country Takes on Track at Disney's Annual Relay Competition

By Danielle Garcia
Contributing Writer

Cross Country season may be over, but that does not mean NSU's Cross Country team is hanging up their shoes until next year. Coach McCrea and his team of dedicated runners have continued to train hard through the off season and have decided to test their running capabilities on the track this spring.

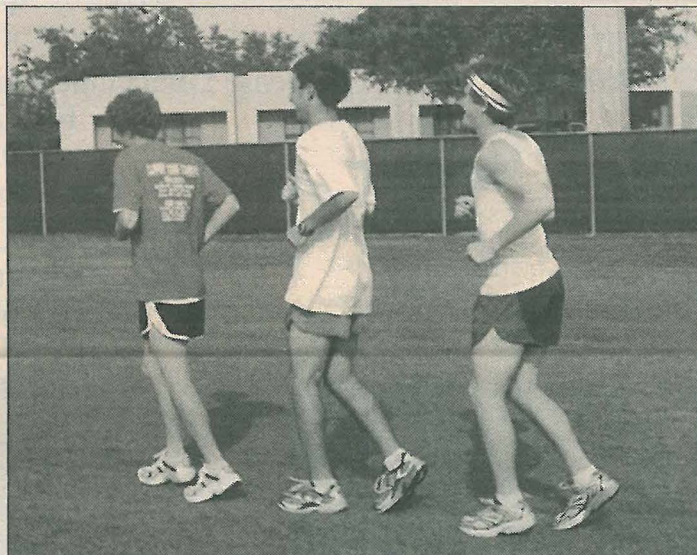
The team headed to Disney's Annual Relay race with high expectations and ready to compete in shorter distances than they raced in during the fall. On Friday, March 11, both the men and women ran a 3K race with a few runners placing in the top 20. For the lady Knights, Chelsea Gilbert placed 14, a great achievement for the Knights, as well as for Chelsea since she was sidelined during the fall due to severe shin splits. Among the men, Aaron Kolterjahn placed 16, followed by teammate Brandon Petersen in seventeenth place. The team spent the rest of the day recuperating and preparing for the next day.

On Saturday, March 12, the team headed back to Disney for another day of racing; unfortunately, the ladies would have to forfeit their distance relay due to technicalities. Junior Angela Schaech forfeited her spot due to a cold, but, determined to

at least show they were ready to run, the three other members of the relay, Dayliet Oliva, Chelsea Gilbert, and Jaymie Brooks, ran their legs of the race.

As for the men, they came to Disney ready to attack the track. They also competed in the distance relay and placed 9. The first leg of the race was Petersen running a twelve hundred, followed by Christian Toepfer running four hundred meters. He handed the baton off to Kyle Botti, who ran an eight hundred race; the final leg was Kolterjahn running sixteen hundred meters (one mile).

The Knights had an amazing outing at Disney and they are looking forward to the rest of their track season. The team puts in time every Monday, Wednesday, and Saturday with Coach McCrea. Oliva says, "Mondays are dedicated to plyometrics and short sprints. Then on Wednesday and Saturday, we head over to a local high school track for speed workouts." The team had a great outing in the fall and hopes to continue to improve during the spring. Coach McCrea has high hopes for his team for next season and expects more records to be broken.



Above: Chelsea, Angela, Dayliet and Jaymie. **Left:** Aaron, Brandon and Chad running around the field. Photos by Danielle Garcia

NSU Crew makes a splash, winning two out of three events

By Nicolle Garber
Staff Writer

On March 12, Nova Southeastern's Ladies Crew competed in the 2nd Annual Hurricane Invitational where Nova Division I colleges

University of Miami, University of Central Florida, Rochester University and Barry University. Nova Southeastern only competed against

UCF and Rochester, winning two out of three events. The events were 2000m duels, with only two boats racing head-to-head.

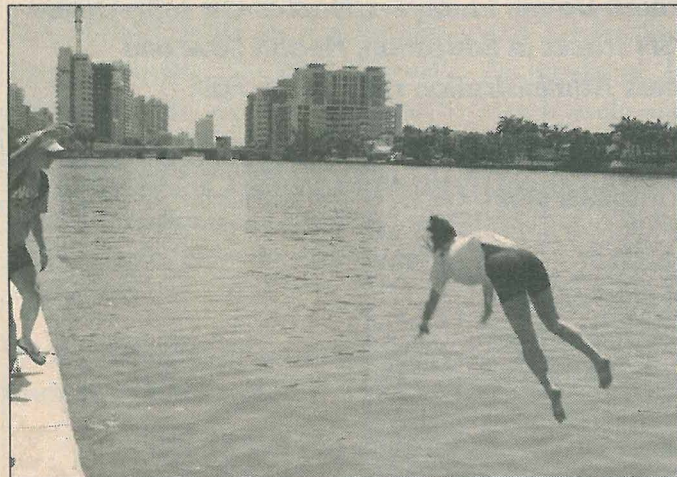
The first event was the Women's Varsity Four with a crew of Taylor Liput in stroke, Mary Brylski, Christy Fritch, Victoria Corbyons in bow, and Danielle Garcia

coxing. The Four boat claimed victory over Rochester with a time of 9:17.63. Rochester finished with a time of 10:30.97.

The second event of the morning was the Women's Varsity eight with a crew of Cheyenne Poskey coxing, Katrena Bonilla in stroke, Nicole Felluca, Ashley Amrich, Miglena Dzhupanova, Lauren Thomas, Monica Henderson, Luciana Bedos and Stephanie Blair in bow. The ladies, rowing against a strong current and against Division I team UCF, exhibited great control and power as they finished second against UCF with a time of 7:35.81, UCF with a time of 7:17.56.

The final event of the day was the second Varsity Four event

where the Four boat finished strong, conquering UCF by a mere six seconds. The boat was coxed by Cheyenne Poskey, with Katrena Bonilla in stroke, Nicole Felluca, Ashley Amrich, and Stephanie Blair. The Four was not expected to win over a Division I university, yet they proved their worth on the water.



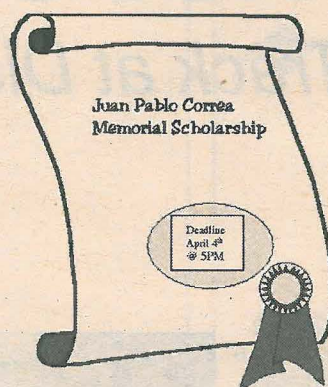
Traditionally when a boat wins gold, the cox is thrown in. Cheyenne Poskey, cox of one of the winning Varsity Fours, gets tossed by her crew. Photo by Christy Fritch

Women's Varsity Eight
Nova: 7:35.81 *UCF: 7:17.56

Women's Varsity Four
UCF: 8:28.99 *Nova: 8:22.47

Women's Second Varsity Four
Rochester: 10:30.97 *Nova: 9:17.63

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Alisha VanHoose
Editor-in-Chief

Dear NSU Community,

Until I dropped my cell phone a few weeks ago and cracked the screen, I had never realized how much I relied on the thing. Considering the number of cell phones I see attached to people's ears all over campus, I'm relatively certain that I'm not the only one, either.

Now, seeing as I can barely make out a tiny part of the lower left corner of my poor, cracked screen (if I squint), doing anything but answering the phone when it rings requires me to punch buttons by memory. Considering the fact that electronics tend to be a bit fussy, I tend to get whatever I attempt to do wrong. This renders me helpless in several areas: I can barely call people because I can only make out the first letter of the name of the person I'm calling, and those people with more than one number entered are just impossible. I can't look at the time, nor use the calendar, and even though I'm seriously sick of my current ring tone, I can't change it.

So this whole thing has more or less forced me to make sure to wear a watch, actually use a paper calendar for once, and figure out where I put my address book because I don't know anyone's phone number- why memorize numbers when I can dial someone at the touch of a button? I guess I'll just have to live with the ring tone.

All of this makes me wonder just how helpless everyone else would be without their cell phones as well (and Heaven forbid the phone was so broken that we were unable to call anyone for a mere few hours). So what would happen if all of the cell phones in the world spontaneously combusted (yes, I know things don't really do that, but it's a thought)? Would people actually go back to using watches, calendars, address books and land lines? Or would society as we know it dissolve into chaos because nobody knew anyone else's phone number and has forgotten how to read an analog clock?

While I seriously doubt the occurrence of the latter, I doubt that many people would seriously consider the former. In today's high speed, instant gratification world, it takes far too long to look through the pages of an address book or stare at an analog clock for a couple seconds to figure out the time because some of us haven't tried to read one since grade school. Or at least if they did, it would be a much-bemoaned temporary measure until the phone manufacturers had managed to produce enough stock to re-supply the masses with their electronic security blankets.

So for now, in an attempt to make myself at least reasonably self sufficient when it comes to organizing, I'm going to wait to replace my broken cell phone. In the meantime, I'm going to break out the calendar, carry my pocket watch wherever I go, and at least attempt to learn my closest friends' phone numbers. I dare some of you other cell phone addicts out there to do the same; it might be an interesting experience.

Sincerely,

Alisha VanHoose

Luck or the Miracle of a Seatbelt

By Earl Tinsley
Visual Design

Relax, this is not another rant about some place on campus and it's not another sex column. This is a wake-up call.

Nearly a month ago, the night before the 2nd Annual Community Fest, in fact, I was rear ended on my way home from NSU. I can still hear the sound of the erratic screeching of the tires increasing as it headed straight for us, knocking my car dead smack in front of a pole on Davie Road Extension. The experience of the car tipping over, the windshield being smashed was like no other. I could also smell that dead curling smell of blood in the air; it was a nightmare come true.

When the car finally stopped, my legs were immobilized for a second and I couldn't move. Finally, my body swam with relief as I quickly moved, removing my already defective seatbelt from my waist and checking my legs for signs of cuts and bruises.

Minutes afterward, a police officer approached the car, informed us he saw the whole incident and helped me and my father from the car. During routine questioning from the police, however, I could not stop from twitching and was brought to an emergency room. Let me tell you, it is not a comfortable experience to be wheeled on

that flat board, your neck locked in a brace. However, that's an experience for another rainy day.

After about half an hour or so, I was cleared and released. The doctors told me that I was very lucky. Hmmm... maybe. Or perhaps seatbelts really do work - who really knows?

Incidents like this really open your eyes to the fact that cars can injure, and cars can kill. This was my first car accident and luckily, I came out unscathed - minus a few minor scratches - but this accident was a lesson that I was not invincible and neither is anyone else. So wear your seatbelts.

Poll Question

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☐

The next American Idol.

☐

The next NSU student president.

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NSU Photo of the Week

